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183 Thom. a Kempis de Imitatione Chriſti, *figuris Colon.* 1700

184 Parſon's Chronological Tables of Europe, 2 vol. 1707

185 *Stow's Summarie of the Chronicles of England, morocco, gilt leaves Imprinted by Ralp Newberie* 1587

186 *Grafton's Manuell of the Chronicles of England, ruſſia, Imprinted by John Kingſton* 1565

187 *Stow's Summary of the Chronicles of England* 1587

188 *Magna Charta: moroceo, gilt leaves, Imprinted at Lond. in Fleete-Street, by me Rob. Redman* 1539

189 Zodaicus Chriſtianus, ab Drexelio, *cum figuris Col. Agrip.* 1632

190 The Dutch Rogue, or Guzman of Amſterdam, traced from the Cradle to the Gallows, *many plates* 1683

191 T. W.'s Thorny-Abbey, or the London Maid, a Tragedy, 1662.—M. W.'s Comedy, The Marriage Broaker: or, the Pander —— 1662

192 *A Summary of Engliſh Chronicles* —— 1598

193 The Loyall Sacrifice: preſented in the Lives and Deaths of Sir Charles Lucas and Sir George Liſle, ſhot at Colcheſter, *frontiſpiece* —— 1648

194 Worceſter's (Marquis of) Century of Inventions 1663

195 Ignoramus Comœdia, *frontiſpiece* *Lond.* 1630

196 Brachelii Hiſtoria, *cum effigies* —— *Amſt.* 1655
197 Alphabetum Naturæ, ab Helmont. *cum fig.* *Sulzb.* 1607
198 Barnabees Journall, by Corymbœus, Poems, *frontiſpiece*
199 The Antipathy betweene the French and Spaniard, Engliſhed by R. Gentilys, *frontiſpiece*, 1641.—A Character of England —— 1659
200 Swift's Works, *plates*, 14 vol. —— 1751
201 Paradin (Claudius) Heroical Deviſes, *plates* 1591
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203 Stow's Summarie of the Chronicles of England 1604
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205 Colloquia et Dictionariolum Septem Linguarum, *Belg. Angl. Teucon. Lat. Ital. Hiſp. et Gal. Lug. Bat.* 1593
206 Don Garcia's Lavernæ, or the Spaniſh Gipſy, *frontiſpiece* 1650
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208 Raleigh's (Sir Walter) Remains, *head* —— 1675
209 Auſten's *Hæc Homo*, *frontiſpiece* —— 1637
210 The Britiſh Compendium, 2 vol. —— 1738
211 The Engliſh Baronets, 3 vol. —— 1727
212 The Britiſh Compendium, 3 vol. —— 1726
213 Muſæus, on the Loves of Hero and Leander, by Stapylton, *frontiſpiece by Marſhall* —— 1647
214 The Order of my Lord Mayor, the Aldermen, and the Sheriffs, for their Meeting and Wearing of their Apparel throughout the Year —— 1708

N. B. At Pearſon's Sale, 11 1s

215 *Graſnon's Abridgement of the Chronicles of Englande, wants title, wood cuts* — *by R. Tottyll* 1575
216 The Kingdom of Darkneſs: or, the Hiſtory of Dæmons, &c. &c. *plates* —— 1688
217 Suckling's Works, *with head* —— *Tonſon* 1719
218 Marſton's (John) Tragedies and Comedies 1633
219 A Collection of Delightful Novels —— 1710
220 *Wincheſter's (Stephanus Bp. of) de vera obedientia, engliſhed, Rom.* 1553. *The Trew Report of the Dyſputation had begonne in the Convocacyon Hows at London among the Clargye there, Oct. in* 1553. *Imprinted at Baſil by Alex. Edmonds. Certaine Homilies of John Calvine Imprinted at Rome* 1553
221 *Ball's (John) Image of both Churches, Imprinted by John and William Serres*
222 *Elyot (The Boke named the Governour deviſed by Sir Thomas) Lond.* 1557
223 Deſcription of Paris —— 1688

224 Ray's

224 Ray's Collection of Engliſh Words, *morocco, gilt leaves* 1691

225 Coley's *Clavis Aſtrologiæ et Genethlialogia, with head, gilt leaves* —— —— 1669

226 *Campanalogia* Improved, or the Art of Ringing made Eaſy 1733

227 *Polidore Virgile, abridg'd by Thomas Langley* *Imprinted by John Tiſdale*

228 *Becon's Reliques of Rome, morocco, gilt leaves* *By John Day* 1563

229 Les Bijoux Indiſcrets, or the Indiſcreet Toys, *plates*, 2 vol. —— —— 1749

230 Barnes's Diſcovery of Pygmies, *frontiſpiece* 1675

231 Wallace's Deſcription of the Iſles of Orkney, *plates* *Edin.* 1693

232 Book of Arms, emblazoned on Vellum

233 D'Aunois (Mad.) Secret Memoirs of the Duke and Dutcheſs of O——, *head* —— 1708

234 Memoirs of the Antiquities of Great Britain, *plates* 1723

235 Young Scarron —— —— 1752

236 *Tracts*:—A Pleaſant and Compendious Hiſtory of the firſt Inventors of the moſt famous Arts, Myſteries, Laws, &c. of the World, 1686. Profitable and Pleaſant Recreations for the Advantage and Delight of the Either Sex, 1705. Wilkes's Jeſt Book, or the Merry Patriot, 1769. Mr. Wilkes's Addreſſes 1769

237 Hoddeſdon's Hiſtory of Sir Thomas More, *with his head* 1652

238 Moſer's Harlequin, or a Defence of Groteſque Comic Performances, by Warnecke —— 1766

239 *Juſtice of Peace, &c. &c.* *Imprynted by R. Tottyl* 1574

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247 Novells of Queen Margaret, *wants title* 1– 9

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1 9 251 The Entertainer
1 9 252 Sheffield Duke of Buckingham's Plays *Glasg.* 1751
12 6 253 Walton's Complete Angler, *plates*, 2 parts, 1668,76.— Venables's Experienced Angler, *plates*, 1683.— Nobbes's Art of Trolling, *plates* —— 1682
5 6 254 *Eraſmus's Apothegmes, by Udall Lond. in Officn. R. Grafton* 1542
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12 6 257 *Bullein's Newe Boke of Phiſicke, called the Government of Health* —— *London, by John Day* 1559
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— 9 264 Military Dictionary —— —— 1759
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2 6 271 The Legend of Capt. Jones, *Poem, frontiſpiece* 1659
2 6 272 Blackmore's Paraphraſe of Job — — *Tonſon* 1706
1 11 6 273 *Poems*: The Way of the Town, or the Covent Garden Heireſs, *frontiſpiece*, 1716. Bp. Corbet's Elegant Poems, 1647. J. Hall's Poems *Camb.* 1646
2 — 274 *Tracts.*—Baxter's *Theatrum Redivivum*, 1662. Dr. Martin's Opinion, 1662. Barkſdale's Memorials of Worthy Perſons —— — *Oxf.* 1663
4 6 275 Puckle's Club, in a Dialogue between Father and Son, *with head, morocco, gilt leaves* —— 1713
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12 277 *Bergomatis's Caſtel of Memorie, by Fulwood, Imprinted by William How. Alday's* Theatrum Mundi. *The Theatre or Rule of the World Imprinted by John Wyght* 1581

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278 *Bullinger's Tragedies of Tyrantes Imprinted by William Howe* 1575

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286 Magnum Abbreviamentum Statutorum Anglie Uſque ad annum XV. Hen. VIII. incluſive. *Johan Raſtel Imprimi, 1528. Here after followeth an Abrydgement of the Statutes, corio turcico, fol. deaurat. Imprinted by me. Elyſabeth Redman*

287 *Grafton's Abridgment of the Chronicles of England, morocco Lond. in Ædibus, Tottel.* 1572

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303 *Booke of Common Prayer* *Imprinted by Barker* 1615

304 *Aſcham's (Roger) Scholemaſter,* 1571. *His Reports and Diſcourſe of the State of Germany*

305 Camerarii

305 Camerarii Symbola et Emblemata, *figuris, russia*, 4 tom. in 2 — — 1595

306 *The Noble Art of Venerie, or Hunting, wood cuts* 1611

307 Alfonso Villegas's Flos Sanctorum, the Lives of Saints

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309 *The Vision of Pierce Plowman, Poem, morocco, gilt leaves. Imprynted by Robert Crowley* 1550

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313 The Counter Scuffle, whereunto is added the Counter Rat, *with frontispieces* — 1667

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318 *Tracts*;—Earl of Winchelsea's Relation of the late Prodigious Earthquake and Eruption of Mount Ætna, *plate*, 1699. *Dekker's English Villanies, discovered by Lanthorne and Candle Light, and the Help of a New Cryer, called O—Per—Se—O*, 1638. Fortescue's Foreit, or *Collection of Historyes, no lesse profitable then pleasant and necessary*, 1576. Varchi's Blazon of Jealousie, 1615. *Dancæus's Wonderfull Workmanship of the World, by Twyne*, 1578, *russia*

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330 *Gaſcoyne's Works, imperfect* See 419 = Park.

331 *Stow's Survey of London* *Imperfect, by John Wolfe* 1598

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342 *Caſſiodorii Hiſtorie Eccleſiaſticæ, foliis deauratis*

343 Choice, Chance and Change, or Conceites in their Colours —— —— 1606

344 The Trimminge of Thomas Naſhe, Gentleman, by the high titled Patron, Don Richardo de Medico Campo 1597

345 Hall's Explication of the Diall ſet up in the King's Garden, at London, 1669, *wood cuts Printed at Leige* 1673

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347 Spencer's *Muiopotmos*, and other Poems —— 1590

348 Spencer's Teares of the Muſes, and other Poems 1591

349 Overbury's (Sir Thomas) Wife, *a Poem* 1614

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351 Phillips's long Parliament Revived —— 1661

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353 Selden's Table Talk —— 1689

354 Book of Coins, *in German* —— 1623

355 Dodona's Grove, or the Vocal Foreſt, *frontiſpiece* 1644

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3 - 359 *Cooper's Chronicle Imprinted by Thom. Berthelet* 1560
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2 6 384 *Theeves falling out, true Men come by their Goods, wants title*

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3 6 386 *Bale's Image of both Churches, morocco, gilt leaves Imp. at London, by me John Wyer* 1550

1 – 387 *Smith's Common Welth of England* —— 1589

5 6 388 Schenkii Hiſtoria Monſtrorum Memorabilis, *cum fig. Francof.* 1609

3 – 390 Tom. Coriate's Traveller for the Engliſh Witt's Greeting, *wood cuts* —— —— 1616

16 391 Woodroffe's Judah and Iſrael United, or a Sermon preached on the Union of the two Kingdoms 1707

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393 Invignia Sacræ Cæſareæ Majeſtatis, &c. *figuris Francof. ad Mœn.* 1579

11 6 394 *The Deſtription of Covetouſneſs, Wrath, Lechery, Sloth, Envie, Pride, Love, Faith, Chaſtitte, Virtue, Wiſdom, Peace, &c. &c. wants title, wood cuts*

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01 – 396 Aſhmole's *Theatrum Chemicum Brittanicum, Poems, plates, gilt leaves* —— —— 1652

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1 – 398 Whately's Bride Buſh, *wants title*

16 6 399 A Second Defence of King Charles I. 1692. Account of the Book entituled *Eikwn Baſilike*, 1692. Memorial of the Prince of Orange, on the Affairs of Scotland, 1689. The Triumphs of London, by the Company of Grocers, 1691. Winchelſea's Relation of the Eruption of Mount Ætna, *plate*, 1669. Iter Boreale of George Monck, a Poem — 1660

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422 Majeri Emblemata Nova de Secretis Naturæ Chymica, *Oppenæ*, 1618. Madathaniis Aureum Seculum Redivivum, *German, figuris*, 1625. Emblems, in German, *plates* —— — *Francof.* 1625

423 Ovidii Emblemata, *figuris a Crypp. Paſs. Lat. & German*

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- 6 438 Grimeston's Low Country Common Wealth 1609

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1 453 Morley's Plaine and Easie Introduction to Music 1608
1 10 - 454 *Bochas's Novels, Englished by J. Lydgate, wood cuts, Imprinted by Richard Pynson* 1527
1 5 - 455 Sandby's Virtuosi's Museum —— 1778
7 - 456 Stranguage's Life of Mary Queen of Scots, *with her head* 1624
2 9 457 *The Shepherd's Kalender, imperfect*
2 6 458 *The Shepherd's Kalender, imperfect*
7 - 459 *Holingshead's Chronicle, first edit. imperfect*
10 6 460 *Dutch Provinces, &c. many plates, imperfect*

Third

Third Day's Sale.

OCTAVO ET INFRA.

461 THE Priviledges of the Baronage of England in Parliament ——— 1642
462 Rochefocault's Moral Maxims —— 1694
463 Memoirs of the Antiquities of Great Britain, *plates* 1723
464 The moſt Pleaſante Hiſtorie of Albane and Bellama, a Poeme, *frontiſpiece* ——— 1639
465 White's Rich Cabinet, with Variety of Inventions, *plates* 1684
466 Chevalier Remarques ſur la Piece Antique de Bronze, *avec planches* ——— *Utrecht* 1704
467 Symbola Heroica: or Mottoes of the Nobility 1737
468 Heywood's England's Elizabeth, her Life and Troubles, *with her portrait at length, by Sturt* —— 1631
469 Ramſay's Ever Green, Poems, 2 vol. *Edinb.* 1724
470 Philocophus: or, Deafe and Dumbe Man's Friend, *frontiſpiece by Marſhal* ——— 1674
471 The Canting Academy, or, the Devil's Cabinet Open'd, *frontiſpiece* ——— —— 1618
472 The Athenian Spy ——— 1704
473 The New Crazy Tales, Poems *Mulberry Hill* 1783
474 Lucan's Pharſalia, by May, *frontiſpiece* —— 1631
475 Vilvain's *Enchiridium Epigrammatum Latino-Anglicum* 1651
476 The Idol of the Clownes, or, Inſurrection of Wat the Tyler —— —— 1654
477 The Pleaſant Art of Money-Catching, *frontiſpiece* 1705
478 The White Bull, or Oriental Hiſtory — 1774
479 Owen's and Sir Thomas More's Epigrams, by Pecke 1659
480 A Deſcription of Time: applied to this preſent 1638

481 Shake-

481 Shakeſpeare's Rape of Lucrece, *with his head* 1655
482 The Miller of Trompington, a Poem —— 1715
483 Colville's Wiggs Supplication, a Mock-Poem 1710
484 Commenius's Viſible World, by Hoole, *plates* 1700
485 England's Parnaſſus; or, The Choyſeſt Flowers of our Moderne Poets —— 1600
486 Cokayn's Chain of Golden Poems, and Tragedy of Ovid 1659
487 Roxana Tragœdia, ab Alabraſtro, *with frontiſpiece* 1632
488 Mill's Night Search, *frontiſpiece* —— 1652
489 *Proctor's Hiſtorie of Wyates Rebellion* *Imprinted by Robert Caly* 1554
490 Homer A-la-mode, a Mock Poem *Oxford* 1664
491 *Grafton's Tables and Eaſie Tables*, 1611.—*Warde's Expert Aſtrologian and Phyſiognomie.—Jadigne's Arte of Chiromancy or Manuel Divination, wood cuts* 1598
492 Maggots: or Poems —— 1685
493 J. S.'s Tragedie of Guiſtard and Siſmond.—The Northern Mother's Bleſſing.—The Way to Thrifte 1597
494 Chriſt's Paſſion, a Tragedy, by Sandys, *imp.* 1640
495 Seneca's Troades, a Tragedy, 1660.—Poems on ſeveral Occaſions, *imp.* —— 1660
496 *Magna Carta, Engliſhe, by George Ferrers, morocco, gilt leaves, by Thomas Petyt, imp.* —— 1552
497 The Country Captaine, a Comœdye, 1649.—The Variety, a Comœdy, *imp.* —— 1649
498 Phillips's Theatrum Poetarum, or, a Compleat Collection of the Poets —— 1675
499 Cotton and Venables's Compleat Angler, *cuts* 1676
500 Al-Man-Sir, or Rhodomontados, of the terrible and invincible Captain Fightall, *frontiſpiece* 1672
501 Bergerac's Government of the World in the Moon, by St. Serf, *frontiſpiece* —— 1659
502 Randolph's Poems —— *Oxford* 1668
503 Forteſcue's *de Laudibus Legum Angliæ, by Selden, Lat. et Eng. morocco, gilt leaves* —— 1672
504 Marſton's (John) Tragedies and Comedies, *ruſſia* 1633
505 Boyle's Origin of Forms and Qualities *Oxford* 1666
506 Antheologia, or a Speech of Flowers, 1655.—Ornithologie, or Speech of Birds, 1655.—Fuller's Contemplations in better Times —— 1669
507 A Tragi-Comical Hiſtory, or Our Times, under the Names of Liſander and Caliſta, *with plates from the Dutch edit.* —— —— 1652
508 Vaughan's Golden-Grove —— 1608
509 Life of Lazarillo de Tormes, *with head and plates* 1726
510 Politeuphvia, Wits Commonwealth —— 1650

511 *Booke*

511 *Booke called Novæ Orationes* *In Oedibus Tottell* 1561
512 *Rogers's Anatomie of the Mind* —— 1576
513 Tullye's Offyces, *Lat. et Eng.* by R. Whytinton, *Imprynted by Wynkyn de Worde* 1534
514 Hayward's Life and Raigne of Edward VI. *with head and frontiſpiece, by Paſs and Marſhall*
515 Wood's *Florus Anglicus:* or, Hiſtory of England, from William the Conqueror to Charles I. 1657
516 Burton's England's Monarchs, *wood cuts of heads*, 1685.—His Warrs in England, Scotland, and Ireland, *wood cuts*, 1684.—His Hiſtorical Remarques and Obſervations on the *Antient* and *Preſent* State of London, *plates*, 2 parts, 1684.—His Admirable Curioſities, *plates* —— —— 1684
517 Randolph's Poems and Plays, *wants title*
518 The Legend of Captain Jones —— 1659
519 Scott's Eſſay on Drapery: or, the Compleate Citizen, 1635.—The Refined Courtier —— 1663
520 *Hake's Commemoration of the moſt Proſperous and Peaceable Raigne of Lady Elizabeth Imprinted by William How for Richard Johnes* 1575
521 Donne's Poems, *with head by Marſhall* —— 1650
522 Lovelace's Lucaſta, a Paſtoral, *with frontiſpiece by Lilly* 1649
523 Life and Adventures of Lazarilla de Tormes, *with head and plates* —— —— 1726
524 Quarles's Emblems, *plates* —— *Camb.*
525 *Natura Brevium, newly corrected in Englyſhe, morocco, gilt leaves* *Imprinted by Thomas Petit*
526 Indian Tales: or, the Adventures of Zeloide and Amanzariſdine —— —— 1718
527 Lindeſay's (Sir David) Workes — *Edinb.* 1630
528 Seneca's Thyeſtes, a Tragedy, by Wright 1674
529 Richards's Tragedy of Meſſalina —— 1640
530 *Fulwood's Enimie of Idleneſſe: teaching a perfect platforme how to indite Epiſtles and Letters* —— 1578
531 The Diarium, or Journal: divided into 12 Jornadas in burleſque Rhime —— 1656
532 Richards's Poems, Sacred and Satyricall, *frontiſpiece* 1641
533 Account of ſeveral New Inventions and Improvements now neceſſary for England —— 1691
534 Weſtminſter Quibbles, in Verſe, *wants title*
535 William Lord Viſcount Stafford's Memoirs 1682
536 Flecknoe's Love's Kingdom and other Dramatic Works, 2 vol.
537 *Poems.*—London Drollery, 1673.—Merry Drolleries, 2 parts, 1670.—A Royal Arbor, or Loyal Poeſie 1664

538 Covent

538 Covent Garden Drollery, *Imp.*
539 Briſtol Drollery, 1674, *Imp.*—Wit and Drollery, Jovial Poems —— —— 1661
540 Weſtminſter Drollery, 2 parts —— —— 1671
541 Norfolk Drollery —— —— 1673
542 Holbourn Drollery —— —— 1673
543 Oxford Drollery —— *Oxford* 1671
544 Politeuphuia, with Common Wealth —— 1661
545 The Cry of the Oppreſſed, *plates* —— 1691
546 The Hiſtory of the Seven Wiſe Maſters and Miſtreſſes of Rome, 2 vol. —— 1686
547 Heraclitus Ridens: a Diſcourſe between Jeſt and Earneſt, 2 vol. —— —— 1713
548 Mill's Night's Search, 2d part —— 1646
549 Sherburne's Poems and Tranſlations, *frontiſpiece* 1651
550 England's Parnaſſus: or, the Choyceſt Flowers of our Modern Poets —— 1600
551 Bannatyne's Antient Scottiſh Poems *Edinb.* 1770
552 Ebrietatis Encomium: or, the Praiſe of Drunkenneſs, *frontiſpiece* —— —— 1723
553 Pecuniæ Obediunt omnia.—Money Maſters all Things.—Satyrical Poems —— 1698
554 Buſenelle's Perſpective of the Naval Triumph of the Venetians over the Turks, a Poem — 1658
555 Scott's Philomythie, or Philomythologie, wherein Outlandiſh Birds, Beaſts and Fiſhes, are taught to Speak true Engliſh plainely, Poems, *frontiſpiece* 1616
556 Cotton's Scoffer Scoft, a Burleſque Poem 1675
557 Breſlaw's Laſt Legacy —— 1784
558 The Spaniſh Polecat: or, the Adventures of Sen. Rufina, by Ozell —— —— 1717
559 Pittorico's *Repertorium Sculptile-Typicum* — 1730
560 Fenelon's Self-Examination for a King —— 1747
561 Victor's Hiſtory of the Theatres of London 1771
562 Beck's Univerſal Character, *frontiſpiece* — 1657
563 Anderſon's Court Concert, a Poem
564 Hand's Deſcription of the Collegiate Church of St. Mary's, Warwick
565 Shakeſpeare's Collection of Poems, 2 vol. in one
566 Porter's (Ann Maria) Artleſs Tales —— 1793
567 Thompſon's Rules for Bad Horſemanſhip 1765
568 Culpepper's London Diſpenſatory —— 1718
569 Collection of Hiſtories *Printed in various parts*
570 Segar's Titles of Honour —— 1712
571 The Art of Living in London —— 1785
572 Seymour's Compleat Gameſter —— 1739
573 Singleton's Deſcription of the Weſt-Indies, Poems 1777

574 Free's Warwickſhire Medley: or, Convivial Songſter *Birming.*

1575 Prevotius's Medicaments for the Poor, by Culpepper 1656

576 Tryal of John Swan and Elizabeth Jeffries, for the Murder of her Uncle, *with their portraits*

577 Ladies Diſpenſatory —— 1740

578 Roſs's *Myſtagogus Poeticus*, or the Muſes Interpreter, *frontiſpiece* —— —— 1648

QUARTO.

1579 Diary of the Siege of Luxemborg, under Mareſc. de Crequi, *frontiſpiece* —— 1684

580 The Key to Unknowne Knowledge, *imp.* 1599

581 A Sermon upon the Death of Britaines Joſiah, King Charles, *frontiſpiece* —— 1649

582 *Smith's Seaman's Grammar* —— 1653

583 Nothing irregular in Nature; or, Deformity a mere Fancy, *plates by Hemſkirk* —— 1734

584 Heywood's Apology for Actors —— 1612

585 *Hiſtory of the Seven Champions of Chriſtendom* 1696

*585 *Tracts*;—Ferrier's Learned Aſtrological Diſcourſe, by Kelway, 1693, and other Tracts, *black letter*

586 *Eraſmus's Praiſe of Folly, by Chaloner* — 1549

587 Winter Evening Amuſements, being a Collection of Curious and Entertaining Hiſtories, &c. *wood cuts* 1742

588 Buck's Great Plantagenet, Poems —— 1635

589 *Don Juan Lamberto, or a Comical Hiſtory of the Times, imp.*

590 Davies's *Microcoſmos*, the Diſcovery of the Little World, Poems —— —— 1603

591 *Poems and Odes*, by Bret, Brome, Fairbrother, Cowley, and various others —— 1660, &c.

592 Ripa's Iconologia: or, Moral Emblems, by Ripa, *plates by Tempeſt* —— —— 1709

593 Villegas's Lives of Saints, by Heigham, *gilt leaves* 1630

594 *Hereſbachius's Bookes of Huſbandry, by Googe* 1586

595 Weekly Memorials for the Ingenious — 1683

596 Life of Merlin, ſirnamed Ambroſius, his Prophecies, &c. *frontiſpiece* —— —— 1641

597 The Hiſtory of the Gentle Craft, *wood cuts and frontiſpiece*

598 *Sir David Lindſay's Poems, imp.*

599 *Cartheny's Voyage of the Wandring Knight* — 1661

600 A Panoplie of Epiſtles, or a Glaſſe for the Unlearned, by Fleming, —— —— 1576

601 *Whetſtone's Engliſh Myrror* —— 1586

602 Lord

6 – 602 Lord Chandos, The Glorius Life and Death of Sir John Chandos, *a Poem, with arms drawn in the margin and emblazoned*

1 – 603 Temporis Filia Veritas. A Merry Device called the Troublesom Travel of Time, 1660. Clapham's Syn against the Holy Ghost —— *Amst.* 1598

12 – 604 *Heywood's (John) Poems and Epigrammes* 1562

16 605 *Erizzi (Discorso di Sebastiono) sopra le Medaglie de gli Ant con Medag.* —— *Vineg.*

4 – 606 *Tragical Historie of the Civile Warres of the Low Countries*

106 607 *Tuber vile's Boke of Falconrie or Hunting, wood cuts* 1611

46 608 *A Poast with a Packuet of Letters, 2 parts* 1685

2 – 609 Hymnes du Temps et des ses Parties, *fig. en bois Lyon par Jan de Tournes* 1560

4 – 610 Beza *Icones* ideſt Veræ Imagines Virorum Doctrina ſemul et Pietate Illuſtr. Virorum —— *Genev.* 1580

56 611 Hocus Pocus Junior the Anatomy of Legerdemain, *wood cuts and frontiſpiece* —— 1654

16 612 *Boke of Common Prayer and Singing Pſalmes*

116 613 *Palingenius's Zodiake of Life, by Googe, Poems* 1576

11 – 614 *Shakeſpeare's (William)* Compendious or Briefe Examination of Certayne Ordinarye Complaints of divers of our Countrymen

2 615 Mathieu's Heroyh Life and Deplorable Death of Henry IV. of France, by Grimeſtone — 1612

106 616 *Scot's Diſcoverie of Witchcraft* —— 1584

22 – 617 Greene's Various Works, *collected in* 1 *vol.* 1628

19 618 Wallis's Room for the Cobler of Glouceſter and his Wife 1668

16 619 *Lylie's Euphues the Anatomie of Wit* — 1631

116 620 *Greene's Greenes Never Too Late* —— 1631

621 *Morwyng's New Booke of Deſtillation of Waters, called the Treaſure of Euonymus, wood cuts, Imp. by John Daye* 1565

36 622 *Raynalde's Birth of Mankinde otherwiſe named the Woman's Booke, wood cuts* —— 1604

33 623 *Appian's Auncient and Exquiſite Chronicle Imp. by Bynneman* 578

16 624 Zubleri Deſcriptio Inſtrument. Geometrici et Chorographici, *cum fig* —— 1607

– 625 *The Jeſuites Play at Lyons in France as it was there repreſented*

– 626 Liberties of the People of England Revived 1649

6 627 Quarles's Shepheards Oracles, Poems 1646

9 628 The Trappan Trapt —— —— 1657

36 629 *Boordes Breviarie of Health*, 2 parts, 1575. The Pearle of

 Practice

Practice, or Practicer's Pearle for Phisicke and Chirurgerie —— — 1594

4 6 630 The Honour of the Taylors, or the History of Sir John Hawkwood, *wood cuts* —— 1687

3 – 631 Green's History of Doraſtus and Fawnia 1703

3 – 632 History of Tom a Lincoln, or the Red Roſe Knight 1702

2 6 633 The Eſſex Champion, or the Famous Hiſtory of Sir Billy of Billerecay and his Squire Ricardo

3 – 634 Boterus's Relations of the moſt Famous Kingdomes and Commonwealths throwout the World, *map* 1630

– 6 635 *Commentaries of the Civill Warres of France, by Timme* 1574

1 3 636 *Greene's A Quippe for an Aſſiſtant Courtier, wants title*

12 6 637 *Nich. Nicholay of Daulphine's Navigations, Peregrinations and Voyages, with wood cuts of dreſſes* — 1585

3 – 638 Yarrington's England's Improvement by Sea and Land, 2 parts, *with maps* —— — 1677

12 – 639 Peacham's *Minerva Britanna*, or a Garden of Heroical Deviſes and Emblemes, *plates*

9 – 640 Carleton's Thankfull Remembrance of God's Mercie, *head and frontiſpiece* —— 1630

2 3 641 Another Copy, *frontiſpiece* —— 1627

1 – – 642 Truth brought Light and diſcovered by Time, or an Hiſtorical Narration of the firſt XIII. Years of King James's Reigne, 2 *parts*, *frontiſpiece*, *head of Sir Thomas Overbury and whole lenght pourtraits of the Earl of Somerſet and Lady* —— — 1651

4 – 643 Terence in Engliſh, by Bernard — 1641

2 3 644 Stubbe's Juſtification and Further Juſtification of the Preſent Warr againſt the Netherlands, *frontiſpiece and plates*, 2 parts — —— 1672,3

3 10 – 645 Antient and Famous Hiſtorie of Prince Arthur, *frontiſpiece* 1634

– 6 646 *A Brieff Diſcours of the Troubles begonne at Francfort in Germany*, 1554 —— 1575

2 – 647 *Stow's Survey of London* —— 1618

5 6 648 *Stow's Survey of London* —— — 1603

4 – 649 Donne's Letters to Several Perſons of Honour, *head* 1651

1 6 650 Goulart's Admirable and Memorable Hiſtories, vol. 1, by Grimeſton —— —— 1607

7 6 651 Goulart's Admirable and Memorable Hiſtories, by Grimeſton, 2 vol. in 1 —— 1607

5 – 652 *A Thouſand Notable Things of Sundrie Sorts* 1595

3 9 653 Tuſſer's Five Hundred Points of Good Huſbandry 1672

6 6 654 *Fenton's Certaine Secrete Wonders of Nature, wood cuts* 1569

2 9 655 *Tuſſer's Five Hundred Points of Good Huſbandrie* 1585

1 – 656 *Virgil's Æneidos, by Twynne* —— 1573

657 *Blundeville's Exerciſes* —— — 1594

658 *Two.*

658 *Two.* Pasquine in a Trance —— 1584
659 Milton's Paradise Lost, *first ten books* — 1669
660 *Baldwin's Mirrour for Magistrates, part* 1 *wants title, Poems Imp. by Thomas Marshe* 1559
661 *Baldwin's Mirrour for Magistrates,* 2 *parts, Poems ib.* 1563
662 *Whetstone's Mirrour of Magistrates of Cyties* 1584
663 *The Mirrour of Knighthoud,* books 3, 4, 5, 2 vol. imp.
664 *Higin's Mirrour for Magistrates, Poems* —— 1610
665 *Higin's Mirrour for Magistrates, Poems* —— 1587
666 Tracts Relative to Lord Strafford's Trial, *wood cuts, imp.*
667 Painter's Palace of Pleasure, vol. 1, *imp.*
668 Painter's Palace of Pleasure, vol. 1, *imp.*
669 *The Second Part of the Booke of Battailles* 1587
670 *All the Famous Battels that have bene fought in our Age throughout the World, wants title*
671 *Another Copy, complete* *Printed by Hen. Bynneman*
672 Braithwait's English Gentleman and Gentlewoman, *frontispieces,* 2 vol. —— — 1631,3
673 De la Primaudaye's French Academie, 3 vol. 1605
674 The Gentleman Journal for 1692, 2 vol. 1693
675 Story's Continuation of the History of the Wars of Ireland, *maps* —— —— 1693
676 Heylin's Description of the World —— 1627
677 Exposition of Roman Antiquities, 1661. Godwin's Moses and Aaron, 1667. Row's Attick Antiquities 1667
678 Woolsey's Negociations, 1641. Smith's Commonwealth of England, 1612. Charleton's Stonehenge, plates, 1663, and various Sermons
679 Heylin's History of S. George and the Order of the Garter —— —— 1633
680 Prynne's Histrio Mastrix the Player's Scourge or Actors Tragedie —— —— 1633
681 Higins's Poetical History of England, *wants title*
682 *Cooper and Lanquette's Chronicle* —— 1565
683 The Treatise of Heavenly Philosophy —— 1578
684 Mallet Description de l'Univers, avec figures, 5 tom. *Par.* 1683
685 Ricoboni Histoire du Theatre Italien, *avec figures*
686 *The New Testament with the Epistles taken out of the Old Testament which are read in the Church after the Use of Salisbury upon Certain Days of the Year* 1536
687 *Cooper's Chronicle* —— —— 1565
688 Higgins's Poetical Histories, *wants title*
689 *Magna Britannia et Hibernia, maps,* 6 vol. 1720
690 Coryat's Crudities, *frontispiece and plates* — 1611
691 *Genealogies, Holy Bible, New Testament and Psalmes* *Printed by Barker* 1630

692 Hedelin's

2 6	692	Hedelin's Whole Art of the Stage	——	1684
1 —	693	*Life and Acts of King Robert Bruce, Poems*		
2 —	694	*Stow's Annales, wants title*	——	1600
4 —	695	Holy Bible and New Teſtament, imp.	*by Barker*	1613
	696	Eſquemeling's Hiſtory of the Buccaniers of America, *plates*, 2 vol.	—— ——	1684
1 —	697	Plantin de Vitis Pontificum Hiſtoria, *cum effigies*	*Col. Agrip.*	1610
2 3	698	Walpole's Hiſtoric Doubts	—— *Dodſley*	1768
1 —	699	Boate's Natural Hiſtory of Ireland, *plates* —	*Dubl.*	1755
	700	The Abridgement of Camden's Brittannia, *maps*		1626
2 5	701	*Terentii Comœdiæ, cum comment.* a Badio —		1505
	702	*Acts and Deeds of Sir William Wallace, wants title*		
1 3	703	The Weſtminſter Magazine, *with frontiſpiece* —		1751
1 —	704	Parcel of Seſſions Papers		
4 — —	705	Groſe's Antiquities, *large octavo, plates*, 8 vol.		1783
1 —	706	Pilkington's (J. Cart.) Real Story, by himſelf		1760
— 6	707	Blanckley's Naval Expoſitor, *plates* ——		1750
6 6	708	Tournefort's Voyage to the Levant, *plates*, 2 vol.		1718
2 6	709	Macpherſon's Fingal and Temora, Poems —		1762
1 3	710	Keyſler's Travels, *plates*, 4 vol. ——		1756
12 6	711	Ames's Hiſtory of Printing ——		1749
1 —	712	*Acts and Deedes of Sir William Wallace, wants title*		

FOLIO.

3 —	713	Cæſar's Commentaries, by Edmundes, *plates*		1609
1 —	714	Halé's Primitive Origin of Mankind ——		1677
5 6	715	Terentii Comœdiæ, *cum comment. figuris*	*Argent. per Joan Gruninger,*	1499
16	716	Campion and Hanmer's Two Hiſtories of Ireland	*Dublin*	1633
1 7 —	717	Burton's Anatomy of Melancholy, *frontiſpiece* —		1676
1 1 6	718	Ovid's Metamorphoſes, by Sandys, *plates* ——		1640
1 6	719	*The Statutes at Large* ——	*by Barker*	1587
1 3 —	720	Withers's Emblemes, *plates and frontiſpiece* —		1635
1 —	721	Brookes's Catalogue of Nobilitie ——		1622
3 —	722	Pembroke's Arcadia, by Sydney —	*Dubl.*	1621
2 —	723	Lemnius's Secrets of Nature ——		1658
4 —	724	Heath's Chronicle, *with frontiſpiece* ——		1676
3 6	725	Spencer's Fairie Queen, and other Poems ——		1611
3 6	726	Killigrew's Tragedies and Comedies ——		1664
2 6	727	*Polycronycon, wants title*	*Imprented at Southwerke, by me Peter Trevenus, at the expences of John Reynes,*	1527.—
0 6				
——		Drayton's Polyolbion, *plates*		

*** *Vide Ames's Printing*, by Herbert, page 414, vol. 1ſt.

728 *Polycronycon*

15 - 728 *Polycronycon Emprynted at Weſtmeſtre by Wynkyn de Worde* 1495, *wants title, laſt leaf MS.*
*** *Vide Ames*, by Herbert, page 121, vol. 1ſt.

4 - 729 Segar's Honor, *plates* —— 1602
6 6 730 Saunders's Phyſiognomie, *wood cuts* —— 1671
10 6 731 Wheler's Journey into Greece, *plates* —— 1682

Fourth Day's Sale.

OCTAVO ET INFRA.

4 - 732 BAVIUS's Memoirs of the Grub-ſtreet Society, *frontiſpiece* —— —— 1732
1 - 733 Meier's Merry Philoſopher —— 1765
- 6 734 Hawkins's Miſcellanies, Proſe and Verſe —— 1775
6 735 Cotton's (Sir Rob.) Choice Pieces, by Howel — 1651
- 6 736 *Henry the VIIIth's Primer Imprinted by Richard Grafton* 1546
12 6 737 Hiſtory and Art of Engraving, *plates* —— 1770
738 Watſon's Hiſtory of the Art of Printing *Edinb.* 1712
4 - 739 Cotton's Poetical Works —— 1725
3 740 Wit and Drollery, Jovial Poems —— 1682
9 6 741 Victorious Reigne of Edward the Third, *Poems, head* 1635
742 Evelyn's Eſſay on the Firſt Book of Lucretius de Rerum Natura —— —— 1656
3 6 743 The Oxford Sauſage, *wood cuts* —— 1764
1 - 744 Gracian's Critick, by Rycaut —— 1681
- 6 745 Memoirs of a Social Monſter; or the Hiſtory of Charles Price —— —— 1786
6 6 746 Bulwer's *Chirologia*; or the Natural Language of the Hand, *frontiſpiece* —— —— 1644
5 6 747 Eraſmus's Praiſe of Folly, by Kennett, *with heads and plates* 1724
- 748 Truſler's Chronology —— —— 1769

749 Martial's

749 Martial's Epigrams, by Scott — 1773
750 The Theatrical Review, 2 vol. in 1 — 1772
751 Joe Miller's Jests — 1744
752 Victor's History of Theatres, 2 vol. — 1761
753 Junius's Letters — 1770
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755 Pinkethman's Jests, or, Wit Refin'd — 1735
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1108 Pathomachia, or the Battell of Affections *ib.* 1630
1109 Patriot, (The) or the Italian Conſpiracy, a Tragedy *ib.* 1703
1110 Patriot (The) Dramatick Hiſtory of the Life and Death of William Firſt, Prince of Orange *ib.* 1736
1111 Perſeus and Andromeda, *plate by Hogarth* *ib.* 1730
1112 Piſo's Conſpiracy, a Tragedy —— *ib.* 1676
1113 Portſmouth Heireſs, or the Generous Refuſal, a Comedy —— —— *ib.* 1704
1114 Queen, (The) or the Excellency of her Sex, an Old Play —— —— *ib.* 1653
1115 Ragged Uproar, or the Oxford Roratory, a New Dramatic Satire —— *ib.*
1116 Rampant (The) Alderman, or News from the Exchange, a Farce —— *ib.* 1685
1117 Rape, (The) or the Innocent Impoſtors, a Tragedy *ib.*
1118 Reformation, (The) a Comedy —— *ib.* 1673
1119 Religious Rebell, (The) or the Pilgrim Prince, a Tragedy —— 1671
1120 Returne (The) from Parnaſſus, or the Scourge of Simony —— —— *Lond.* 1606
1121 Revolter, (The) a Trage-Comedy *ib.* 1687
1122 Revolution, (The Late) or the Happy Change, a Tragi-Comedy —— *ib.* 1690
1123 Rival (The) Brothers, a Tragedy *ib.* 1704
1124 Rome's Follies, or the Amorous Fryars, a Comedy *ib.* 1681
1125 Romulus and Herſilia, or the Sabine War, a Tragedy —— *ib.* 1683
1126 Royal, (The) Flight, or the Conqueſt of Ireland, a new Farce —— *ib.* 1690
1127 Royal, (The) Voyage, or the Iriſh Expedition, *wants title*
1128 *Salmaciaa Spolia*, a Maſque —— *Lond.* 1639

Anonymous Authors.

1129 Saul, (Tragedy of King) — *Lond* 1703
1130 She Ventures, and He Wins, a Comedy *ib.* 1696
1131 Shoo-makers' Holy-day, or the Gentle Craft, with the humorous Life of Simon Eyre, Shoo-maker, and Lord Mayor of London *ib.* 1631
1132 Shuffling, Cutting and Dealing in a Game at Pickquet ——— 1659
1133 Siege of Conſtantinople, a Tragedy *ib.* 1675
1134 Siege and Surrender of Mons, a Tragi-Comedy *ib.* 1691
1135 Sir Giddy Whim, or the Luckey Amour, a Comedy *ib.* 1703
1136 Sir Gyles Gooſe-cappe, Knight, a Comedy *ib.* 1606
1137 Sir Gyles Gooſe-cappe, Knight, a Comedy *ib.* 1636
1138 Soliman and Perſeda, (The Tragedie of) wherein is laid open, Love's Conſtancy, Fortune's Inconſtancie, and Death's Triumphs *ib.* 1599
1139 Sophiſter, (The) a Comedy — *ib.* 1639
1140 Spaniſh Tragedy, or Hieronimo is mad Againe *ib.* 1633
1141 Stage-Beaux toſſed in a Blanket, a Comedy againſt Jerry Collier — *ib.* 1704
1142 Step-Mother, (the) a Tragi-Comedy *ib.* 664
1143 Strange Diſcovery, (The) a Tragi-Comedy *ib.* 1640
1144 Stukeley (Life and Death of Capt.) at the Battaile of Alcazar ——— *ib.* 1605
1145 Swetnam, the Woman Hater, arraigned by Women, a Comedie —— *ib.* 1620
1146 Timoleon, or the Revolution, a Tragi-Comedy 1697
1147 *Tom Tyler and his Wife, a Play*
1148 Triumps of Virtue, a Tragi-Comedy *Lond.* 1697
1149 Valiant Scot, (The) by J. W. *ib.* 1637
1150 Valiant Welſhman, (The) or Life and Deeds of Carodoc the Great, King of Cambria, by R. A. *frontiſpiece* —— *ib.* 1663
1151 Unfortunate Uſurper, a Tragedy *ib.* 1663
1152 Ungrateful Favourite, a Tragedy *ib.* 1664
1153 Unnatural Mother —— *ib.* 1698
1154 *Warning, (A) for Faire Women* *ib.* 1599
1155 Weakeſt, (The) goeth to the Wall *ib.* 1618
1156 Wily Beguilde ——— *ib.* 1638
1157 Wine, Beere, and Ale, together by the Eares *ib.* 1629
1158 Wine, Beer, Ale and Tobacco, contending for Superiority, *frontiſpiece* — *ib.* 1658
1159 Wit of a Woman ——— *ib.* 1705

Anonymous Authors.

1160 Witty

3 6 1160 Witty Combat, or the Female Victor, a Trage-Comedy —— *Lond.* 1663 } Anon. Authors.
1 — 1161 Woman turned Bully, a Comedy *ib.* 1675 }
— 6 1162 Youth's Tragedy, a Poem, by way of Dialogue 1672 }
2 — 1163 Zelmane, or the Corinthian Queen, a Tragedy *ib.* 1705 }
6 — 1164 Armin's, (Robert) Valiant Welſhman 1663
1 — 1165 Arnold's Plays and Poems —— *Lond.* 1757
— 6 1166 Arrowſmith's Reformation, a Comedy *ib.* 1673
— 6 1167 Bailey's Spightful Siſter, a Comedy *ib.* 1667
— 6 1168 Baker's, (Thomas) Act at Oxford, a Comedy *ib.* 1704
5 — 1169 Baker's, (Thomas) Humour of the Age, a Comedy *ib.* 1701
1170 Baker's, (Thomas) Tunbridge Walks, or the Yeoman of Kent, a Comedy —— *ib.* 1703
— 9 1171 Baker's, (Thomas) Fine Lady's Airs, or an Equipage of Lovers, a Comedy *ib.*
— 9 1172 Baker's, (Thomas) Hampſtead Heath, a Comedy, *wants title*
9 6 1173 Bale's John the Baptiſt, an Interlude
1 3 1174 Bancroft's Tragedy of Sertorius *Lond.* 1679
6 6 1175 Bank's Cyrus the Great, or the Tragedy of Love *ib.* 1696
1 — 1176 Bank's Innocent Uſurper, or the Death of Lady Jane Gray, a Tragedy —— *ib.* 1664
1 — 1177 Bankes's Rival Kings, or the Loves of Oroondates and Statira, a Tragedy —— *ib.* 1677
6 — 1178 Banks's Iſland Queens, or the Death of Mary Queen of Scotland, a Tragedy —— *ib.* 1684
1 — 1179 Banks's Unhappy Favourite, or the Earl of Eſſex, a Tragedy —— *ib.* 1685
1 6 1180 Banks's Unhappy Favourite, or the Earl of Eſſex, a Tragedy —— *ib.* 1682
1 — 1181 Banks's Vertue Betrayed, or Anna Bullen, a Tragedy *ib.* 1705
7 6 1182 Banks's Vertue Betrayed, or Anna Bullen, a Tragedy *ib.* 1682
— 6 1183 Banks's Deſtruction of Troy, a Tragedy *ib.* 1679
4 — 1184 Barnaby's Works, *viz.* Reformed Wife, a Comedy, 1700. —Ladies Viſiting Day, a Comedy, 1701.—Modiſh Huſband, a Comedy, 1702.—Love Betrayed, or the Agreeable Diſappointment, a Comedy, 1703
4 6 1185 Barnes's, (Barnaby) Divils Charter, a Tragædie, or Life and Death of Pope Alexander VI. *Lond.* 1607
12 — 1186 Barrey's, (Lo.) Ram-Alley, or Merrie-Trickes, a Comedy, —— *ib.* 1611

1187 Barrey's,

1187 Barrey's, (Lo.) Ram-Alley, or Merrie Trickes, a Comedy —— —— *Lond.* 1636
1188 Beaumont's and Fletcher's Maid's Tragedy *ib.* 1650
1189 Beaumont's and Fletcher's Maid's Tragedy *ib* 1704
1190 Beaumont's and Fletcher's King and no King *ib.* 1661
1191 Beaumont's and Fletcher's King and no King *ib.* 1639
1192 Beaumont's and Fletcher's King and no King *ib.* 1676
1193 Beaumont's and Fletcher's Rule a Wife and have a Wife, a Comedy —— *ib.* 1647
1194 Beaumont's and Fletcher's Philaſter, or Love lies a Bleeding, a Comedy —— *ib.* 1652
1195 Beaumont's and Fletcher's Philaſter, or Love lies a Bleeding, a Comedy — *ib.* 1687
1196 Beaumont's and Fletcher's Propheteſs, or the Hiſtory of Diocleſian —— *ib.*
1197 Beaumont's and Fletcher's Wit without Money, a Comedy —— *ib.* 1718
1198 Behn's, (Mrs.) Luckey Chance, or an Alderman's Bargain, a Comedy —— *ib.* 1687
1199 Behn's, (Mrs.) Amorous Prince, or the Curious Huſband, a Comedy —— *ib.* 1671
1200 Behn's, (Mrs.) City Heireſs, or Sir Timothy Treatall, a Comedy —— *ib.* 1682
1201 Behn's, (Mrs.) City Heireſs, or Sir Timothy Treatall, a Comedy —— *ib.* 1698
1202 Behn's, (Mrs.) Round Heads, or the Good Old Cauſe, a Comedy —— *ib.* 1698
1203 Behn's, (Mrs.) Feigned Curtizans, or a Night's Intrigue, a Comedy —— *ib.* 1679
1204 Behn's, (Mrs.) Forced Marriage, or the Jealous Bridegroom, a Tragi-Comedy *ib* 1671
1205 Behn's, (Mrs.) Emperor of the Moon, a Farce *ib.* 1687
1206 Behn's, (Mrs.) Dutch Lover, a Comedy *ib.* 1673
1207 Behn's, (Mrs.) Rover, or the Baniſhed Cavaliers, 2 parts —— *ib.* 1677, 81
1208 Behn's, (Mrs.) Sir Patient Fancy, a Comedy, *wants title*
1209 Behn's, (Mrs.) Falſe Count, or a New Way to play an Old Game —— *Lond.* 1682
1210 Behn's, (Mrs.) Abdelazar, or the Moore's Revenge, a Tragedy —— *ib.* 1677
1211 Behn's, (Mrs.) Widdow Ranter, or the Hiſtory of Bacon in Virginia —— *ib.* 1690
1212 Behn's, (Mrs.) Younger Brother, or the Amorous Jilt, a Comedy —— *ib.* 1696
1213 Behn's, (Mrs.) Town-Fopp, or Sir Timothy Tawdrey, a Comedy —— 1677

1214 Belon's

1214 Belon's, (Peter) Mock-Duelliſt, or the French Valet, a Comedy —— *Lond.* 1675
1215 Betterton's, (Thomas) Revenge, or a Match in Newgate, a Comedy —— *ib.* 1680
1216 Betterton's, (Thomas) Meaſure for Meaſure *ib.* 1700
1217 Bladen's, (Martin) Solon, or Philoſophy no Defence againſt Love, a Tragi-Comedy *ib.* 1705
1218 Blanch's, (John) Hoops into Spinning-Wheels, a Tragi-Comedy —— *Glocester*, 1725
1219 Bonarelli's Filli di Sciro, tranſlated by J. S. *Lond.* 1655
1220 Boothby's (Mrs. F.) Marcelia, or the Treacherous Friend, a Tragi-Comedy —— *ib.* 1670
1221 Bourne's, (Reuben) Contented Cuckold, or the Woman's Advocate, a Comedy — *ib.* 1692
1222 Boyer's Achilles, or Iphigenia in Aulis *ib.*
1223 Breval's The Play is the Plot — *ib.* 1718
1224 Brewer's (Anthony) viz. *Lingua*, or the Combate of the Tongue and the five Senſes for Superioritie, *Lond.* 1632.—The Countrie Girl, a Comedy, *Lond.* 1647. —The Love-Sick King, — *ib.* 1655
1225 Brome's, (Alexander) Cunning Lovers, a Comedy, *Lond.* 1654
1226 Brome's, (Richard) Queenes Exchange, a Comedy *ib.* 1657
1227 Brome's (Richard) Sparagus Garden, a Comedie *ib.* 1640
1228 Brome's, (Richard) Antipodes, a Comedie *ib.* 1640
1229 Brome's, (Richard) Northern Laſse, a Comoedie *ib.* 1640
1230 Brome's, (Richard) Northern Laſse, a Comoedy *ib.* 1663
1231 Brome's, (Richard) Northern Laſs, or the Neſt of Fools, a Comedy —— *ib.* 1706
1232 Brome's, (Richard) Monſieur Thomas, a Comedy, *wants title*
1233 Brome's, (Richard) Joviall Crew, or the Merry Beggars, a Comedy —— *Lond.* 1652
1234 Brome's, (Richard) Jovial Crew, or the Merry Beggars, a Comedy —— *ib.* 1708
1235 Brown's, (Thomas) Phyſick lies a Bleeding *ib.* 1697
1236 Buckingham's, (Villiers Duke of) Rehearſal *ib.* 1683
1237 Buckingham's, (Villiers Duke of) Rehearſal *ib.* 1701
1238 Buckingham's, (Villiers Duke of) Chances, a Comedy *ib.* 1682
1239 Bulteel's, (John) Amorous Orontus, or the Love in Faſhion, a Comedy —— *ib.* 1665
1240 Burnaby's, (Charles) Modiſh Huſband, a Comedy *ib.* 1702
1241 Burnaby's, (Charles) Reformed Wife, a Comedy *ib.* 1700
1242 Burnell's, (Henry) Landgartha, a Tragie-Comedy *Dubl.* 1641

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0 6 1243 Carew's (Lady E.) Tragedie of Mariam the Faire Queene of Jewry —— *Lond.* 1613
2 6 1244 Carew's, (Thomas) *Cœlum Britanicum*, a Maſque *ib.* 1634
6 6 1245 Carey's, (Henry) Dramatick Works, *morocco, gilt leaves* *ib.* 1743
— 6 1246 Carlell's, (Lodowick) Paſſionate Lover, a Tragi-Comedy, part II.
2 6 1247 Carlell's (Lodowick) Paſſionate Lovers, a Tragi-Comedy, both parts —— *Lond.* 1655
1 3 1248 Carlell's, (Lodowick) Emperour of the Eaſt, a Tragedy, *ib.* 1664
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6 — 1251 Carlell's, (Lodowick) Two New Plays, *viz.* The Fool would be a Favourite, or the Diſcreet Lover, — Oſmond the Great Turk, or the Noble Servant, 2mo. 1657
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1397 Caryl's Sir Solomon: or, the Cautious Coxcomb, a Comedy —— *ib.* 1691
1398 Carpenter's (Richard) Pragmatical Jeſuit New-levened, a Comedy, *with the head of Carpenter* *ib.*
1399 Cartwright's (William) Royall Slave, a Tragi-Comedy *Oxford* 1640
1400 Centlivre's (Mrs.) Platonick Lady, a Comedy *Lond.* 1707
1401 Centlivre's (Mrs.) Baſſet-Table, a Comedy *ib.* 1706
1402 Centlivre's (Mrs.) Stolen Heireſs: or, the Salamanca Doctor Outplotted, a Comedy — *ib.*

1403 Cent-

1403 Centlivre's (Mrs.) Perplexed Lovers, a Comedy *Lond.* 1712
1404 Centlivre's (Mrs.) Gameſter, a Comedy *ib.* 1708
1405 Centlivre's (Mrs.) Gameſter, a Comedy *ib.* 1705
1406 Centlivre's (Mrs.) Love's Contrivance, a Comedy *ib.* 1703
1407 Centlivre's (Mrs.) The Man's Bewitch'd; or, the Devil to do about Her, a Comedy — *ib.*
1408 Centlivre's (Mrs.) Buſie Body, a Comedy *ib.*
1409 Centlivre's (Mrs.) Mar-Plot: or, the Second Part of the Buſie Body —— *ib.* 1711
1410 Chamberlain's (Robert) Swaggering Damſell, a Comedy —— *Lond.* 1640
1411 Chamberlaine's (William) Love's Victory: a Tragi-Comedy —— *ib.* 1658
1412 Chamberlaine's (William) Wits Led by the Noſe; or, a Poet's Revenge, a Tragi-Comedy *ib.* 1678
1413 Chapman's Al Fooles, a Comody — *ib.* 1605
1414 Chapman's, Ben Jonſon's and Marſton's Eaſtward Hoe *ib.* 1605
1415 Chapman's Gentleman Uſher —— *ib.* 1606
1416 Chapman's Monſieur D'Olive, a Comedie *ib.* 1606
1417 Chapman's Conſpiracie and Tragedie of Charles Duke of Biron — — *ib.* 1608
1418 Chapman's Conſpiracie and Tragoedy of Charles Duke of Byron, both parts —— *ib.* 1625
1419 Chapman's May-Day, a Wittie Comedie *ib.* 1611
1420 Chapman's Widdowes Teares, a Comedie *ib.* 1612
1421 Chapman's Buſſy D'Ambois, a Tragedie *ib.* 1608
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7 6	2236	Nugent's Hiſtory of France, vol. 1 —	1769
4 3	2237	Bizot Hiſtoire Metalique d'Hollande, *figures*, 3 tom.	1688

- 6 2238 Burgeois's Diſappointed Coxcomb, &c. —— 1765
4 6 2239 Luckombe's Hiſtory of Printing —— —— 1771
- 6 2240 Tryal of the Regicides —— —— 1724
- 6 2241 Goodall's Miſcellanies and Poems —— 1741
2 6 2242 De Lolme on the Engliſh Conſtitution —— 1775
2 - 2243 Ariſtotle's Poetics —— —— 1775
2 9 2244 Demoſthenes a Foulkes et Friend —— 1715
4 4 2245 Free Maſons' Songs, &c.
- 3 - 2246 Hallifax's Analyſis of the Law —— 1774
- 6 2247 Cunningham's Law of Simony —— 1784
1 3 2248 Le Deux Hermites, 2 tom. —— *Par.* 1773
1 11 - 2249 Biographical Dictionary, 12 vol, —— 1761
10 - 2250 The Malefactors' Regiſter, 5 vol.
4 7 - 2251 Ben Johnſon's Works, 7 vol. *ruſſia* —— 1756
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12 12 - 2253 The Annual Regiſter from the Beginning, 1758, to 1787 incluſive, with the Index to 1780, 30 vol. *uniform and neatly bound*
2 9 2254 Fulke's Lord Broke's Works —— 1633
3 13 6 2255 Leland's Itinerary, 9 vol. in 5, *large paper, in morocco* 1770
1 7 - 2256 Maundeville, (Sir John) Travaile, *large paper* 1725
1 5 - 2257 Milton's Paradiſe Loſt and Regained, 2 vol. *Birmingham, by Baſkerville* 1758
- 9 2258 Periander, a Tragedy —— 1731
6 6 2259 Account of the Greville Family —— 1766
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1 10 - 2261 Robert of Glouceſter's Chronicle, 2 vol. *large paper* 1724
1 16 - 2262 Shakeſpeare's Works, by Rowe, 7 vol. — 1709
6 6 - *2262 Shakeſpeare's Works, by Malone, 11 vol. *large paper, elegantly bound, with gilt leaves* — 1790
6 6 2263 A Collection of Tragedies, Comedies, Farces, and Operas, 5 vol.
- 2264 A Collection of Prints to Voltaire's Works

QUARTO.

Old Plays continued.

3 6 2265 Shakeſpeare's Tragedie of King Richard III. Contayning his trecherous Plots againſt his Brother Clarence; the pittifull Murther of his inocent Nepthewes; his tiranous Uſurpation; with the whole Courſe of his deteſted Life, and moſt deſerved Death: newly augmented.—*London, Printed by John Norton, and ſold by Mathew Law* —— —— 1629
3 6 2266 Shakeſpeare's Tragedie of King Richard III. Contayning his treacherous Plots againſt his Brother Clarence; the Pitifull Murder of his innocent Nephewes; his tyranous

tyranous Uſurpation; with the whole Courſe of his deteſted Life, and moſt deſerved Death, *with head of Richard.* *London, printed by John Norton*, 1634

N. B. *The above collated by another Edition.*

4- 2267 Shakeſpeare's Tragedie of Richard III. *wants title*

1 1- 2268 Shakaſpeare's late and much admired Play, called Pericles, Prince of Tyre, with the true Relation of the whole Hiſtory, Adventures, and Fortunes of the ſaide Prince. *Printed for T. P.* 1619

2 5- 2269 Shakeſpeare's late and much admired Play, called, Pericles, Prince of Tyre; with the true Relation of the whole Hiſtory, Adventures, and Fortunes of the ſayd Prince. *London, printed by J. N. for R. B.* 1630

N. B. *The above collated with the preceding Edition by L. Theobald.*

3 3- 2270 Shakeſpeare's moſt excellent Hiſtorie of the Merchant of Venice, with the extreame Crueltie of Shylocke the Jewe towards the ſayd Merchant, in cutting a juſt Pound of his Fleſh, and the Obtayning of Portia by the Choyſe of three Cheſts. FIRST EDITION.—*At London, printed by J. R. for Thomas Heyes, and are to be ſold in Paules Church-yard, at the Signe of the Green Dragon* ——— ——— 1600

N. B. *Steevens's Liſt ſays J. K. inſtead of J. R.* See Note.

3 3 6 2271 Shakeſpeare's excellent Hiſtory of th Merchant of Venice, with the extreme Cruelty of Shylocke the Jew towards the ſaide Merchant, in cutting a juſt Pound of his Fleſh; and the Obtaining of Portia by the Choyſe of three Caſkets. *Printed by J. Roberts* 1600

N. B. *Steevens's Liſt ſays printed by T. Roberts.* See Note.

2 6 2272 Shakeſpeare's moſt excellent Hiſtorie of the Merchant of of Venice, with the extreame Cruelty of Shylocke the Jew towards the ſaid Merchant, in cutting a juſt Pound of his Fleſh; and the Obtaining of Portia, by the Choyce of three Cheſts. *London, printed for William Leake*, 1652

5- 2273 Shakeſpeare's moſt excellent Hiſtorie of the Merchant of Venice; with the extreame Crueltie of Shylocke the Jewe towards the ſaid Merchant, in cutting a juſt Pound of Fleſh; and the Obtaining of Portia, by the Choice of three Cheſts. *London, printed by M. P. for Lawrence Hayes*, 1637

5 2 6 2274 Shakeſpeare's, (William) his true Chronicle Hiſtory of the Life and Death of King Lear, and his three Daughters; with the unfortunate Life of Edgar, Sonne and Heire to the Earle of Gloceſter, and his ſullen

N.° 2270— Mr Steevens ſays Mr Malone doubts this being the firſt edition

ſullen and aſſumed Humour of Tom of Bedlam. As it was plaid before the King's Majeſty at White-Hall, uppon S. Stephens Night, in Chriſtmas Hollidaies. By his Majeſties Servants, playing uſually at the Globe, on the Banck-Side. *Printed for Nathaniel Butter*, 1608

5 6 2275 Shakeſpeare His true Chronicle Hiſtory of the Life and Death of King Lear, and his three Daughters. *London, printed by Jane Bell*, 1655

N. B. *The above Play has been collated throughout with the preceding Edition of* 1608 *by L. Theobald.*

0 15 - 2276 Shakeſpeare's moſt excellent and lamentable Tragedie of Romeo and Juliet. Newly corrected, augmented and amended. *London, printed by Thomas Creede, for Cuthbert Burby, and are to be ſold at his Shop neare the Exchange.* —— —— 1599

10 6 2277 Shakeſpeare's moſt excellent and lamentable Tragedie of Romeo and Juliet. *London, printed by R. Young, for John Smethwicke*, 1637

5 - 2278 Shakeſpeare's Tragoedy of Othello, the Moore of Venice. *London, printed by A. M. for Richard Hawkins*, 1630

N. B. *The above Play has been collated throughout exactly with the Old Quarto printed in* 1622, *by L. Theobald.*

3 6 2279 Shakeſpeare's Tragoedy of Othello, the Moore of Venice. *London, printed for William Leak*, 1655

4 10 2280 Shakeſpeare's Hiſtorie of Troylus and Creſſeida, *London, Imprinted by G. Eld, for R. Bonian and H. Walley*, 1609

0 6 2281 Shakeſpeare's Tragedy of Hamlet, Prince of Denmarke, *London, printed by W. S. for John Smethwicke*, no date

7 6 2282 Shakeſpeare's Tragedy of Hamlet, Prince of Denmark, *with M.S. Notes and Remarks by L. Theobald.—London, printed by R. Young for John Smethwicke* 1637

2 6 2283 Shakeſpeare's Tragedy of Hamlet, Prince of Denmarke, *wants title*

7 - 2284 Shakeſpeare's Wittie and Pleaſant Comedie called the Taming of the Shrew,—*London, printed by W. S. for John Smethwicke* —— —— 1631

10 6 2285 Shakeſpeare's Love's Labours Loſt. A Wittie and Pleaſant Comedy,—*London, printed by W. S. for John Smethwicke*, 1631

7 6 2286 Sharp's, (L.) Noble Stranger —— —— 1640

10 - 2287 Sharpham's, (Edward) The Fleire, played by the Children of the Revells.—*At London printed for Nathaniell Butter*, 1610

3 6 2288 Sheppard's, (S.) Committee Man Curried, a Comedy. *Printed Anno Domini*, 1647

2289 Shipman's

2289 Shipman's (Thomas) Henry the Third of France, ſtabb'd by a Fryer, with the Fall of the Guiſe, a Tragedy 1678

2290 Shirley's (H.) Martyr'd Souldier —— 1638

2291 Shirley's (James) Impoſture, a Tragi-Comedie, 12mo. 1652

2292 Shirley's (James) Triumph of Beauty, as it was perſonated by ſome young Gentlemen, for whom it was intended, at a private Recreation, 12mo. 1646

2293 Shirley's (James) Doubtful Heir, a Tragi-Comedie, 12mo. —— —— 1652

2294 Shirley's (James) Siſters, a Comedy, 12mo. 1652

2295 Shirley's (James) Brothers, a Comedie, 12mo. 1652

2296 Shirley's (James) Honorio and Mammon, Scene Metropolis, or New-Troy, whereunto is added the Contention of Ajax and Uliſſes for the Armour of Achilles, as it was repreſented by young Gentlemen of Quality at a private Entertainment of ſome Perſons of Honour, 12mo. —— 1659

2297 Shirley's (James) Honoria and Mammon, 12mo.
London, Printed by T. W. for John Crook, no date

2298 Shirley's (James) Contention of Ajax and Ulyſſes for Armor of Achilles, as it was nobly repreſented by young Gentlemen of Quality, at a private Entertainment of ſome Perſons of Honour, 12mo.
London, printed for John Crook, no date

2299 Shirley's (James) Court Secret, a Tragi-Comedy, 12mo. 1653

2300 Shirley's (James) Cardinal, a Tragedie, 12mo. 1652

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2302 Shirley's (James) Contention for Honour and Riches 1633

2303 Shirley's (James) Cupid and Death, a private Entertainment —— —— 1659

2304 Shirley's (James) and George Chapman's Tragedie of Chabot Admirall of France —— 1639

2305 Shirley's (James) Gameſter —— 1637

2306 Shirley's (James) Triumph of Peace, a Maſque 1633

2307 Shirley's (James) Love Tricks: or, the School of Complements —— —— 1667

2308 Shirley's (James) Schoole of Complement 1637

2309 Shirley's (James) Example —— 1637

2310 Shirley's (James) Opportunitie, a Comedy
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2311 Shirley's (James) Loves Crueltie, a Tragedy 1640

2312 Shirley's (James) Lady of Pleaſure, a Comedie 1637

2313 Shirley's

2313 Shirley's (James) Wedding —— 1629
2314 Shirley's (James) Maides Revenge, a Tragedy 1639
2315 Shirley's (James) *Andromana*, or, the Merchant's Wife. The Scœne Iberia —— 1660
2316 Shirley's (James) Polititian, a Tragedy 1655
2317 Shirley's (James) St. Patrick for Ireland, the firſt part 1640
2318 Shirley's (James) Gentleman of Venice, a Tragi-Comedie —— —— 1655
2319 Shirley's (James) Young Admiral —— 1637
2320 Shirley's (James) Ball, a Comedy —— 1639
2321 Shirley's (James) Duke's Miſtreſs —— 1638
2322 Shirley's (James) Gratefull Servant, a Comedie 1637
2323 Shirley's (James) Grateful Servant, a Comedy *London, Printed for William Leake, no date*
2324 Shirley's (James) Bird in a Cage, a Comedie 1633
2325 Shirley's (James) Wittie Fairie One, a Comedie 1633
2326 Shirley's (James) Wedding —— 1633
2327 Shirley's (James) Humorous Courtier, a Comedy 1640
2328 Shirley's (James) Royall Maſter —— 1638
2329 Shirley's (James) Traytor, a Tragedie 1635
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2331 Shirley's (James) Changes, or, Love in a Maze, a Comedie —— —— 1632
2332 Shirley's (James) Paſtorall, called the Arcadia 1640
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2334 Smith's (John) Cytherea, or, the Enamouring Girdle, a Comedy —— —— 1677
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2336 Southerne's Plays; viz.—The Diſappointment, or, the Mother in Faſhion, a Play, 1685.—Pauſanias, the Betrayer of his Country, a Tragedy, 1696.—— Oroonoko, a Tragedy, 1696.—The Wives Excuſe, or, Cuckolds make themſelves, a Comedy, 1692.—Sir Anthony Love: or, the Rambling Lady, a Comedy, 1691.—The Maid's Laſt Prayer, or, any, rather than Fail, 1693.—The Fate of a Capua, a Tragedy —— —— 1700
2337 Stapylton's (R.) Slighted Maid, a Comedy 1663
2338 Steele's Plays, viz.—The Lying Lover: or, the Ladies Friendſhip, a Comedy, 1704.—The Funeral, or Grief A-la-mode, *wants title*.—The Funeral, or, Grief A-la-mode, a Comedy, 1702.—The Tender Huſband; or, the Accompliſh'd Fools, a Comedy, 1705
2350 *Still's (Dr. John) Biſhop of Bath and Wells, Ryght Pithy, Pleaſaunt and Merie Comedie: Intytuled Gammer Gurtons Nedle: Played on Stage, not longe ago in Chriſtes Colledge*

Colledge in Cambridge. Made by Mr. S. Mr. of Art, black letter. FIRST EDITION.—*Imprynted at London in Fleeteſtreate beneath the Conduite, at the Signe of S. John Evangeliſt, by Thomas Colwell* 1575

1 — 2351 Strode's (William) Floating Iſland, a Tragi Comedy 1655

— 6 2352 Strode's (William) Floating Iſland, a Tragi-Comedy

1 — 2353 Suckling's (Sir John) Diſcontented Colonell

2354 Swiney's (Owen) Camilla, an Opera —— 1706

1 — 2355 Swinhoe's (Gilbert) Tragedy of the Unhappy Fair Irene 1658

2356 Swinny's (Mr.) Quacks, or, Love's the Phyſician 1705

16 — 2357 Tailor's (Robert) Hogge hath Loſt his Pearle, a Comedy 1614

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4 — 2359 Taſſo's Amintas, Engliſht —— 1628

3 — 2360 Tate's (Nahum) Plays, viz —Cuckold's-Haven, or an Alderman No Conjuror, a Farce, 1685.—Iſland Princeſs, *wants title.*—Loyal General, a Tragedy, 1680.—Hiſtory of King Lear, 1712.—Ingratitude of a Common-Wealth, 1682.—Duke and No Duke, a Farce, 1685.—Hiſtory of King Richard the Second, 1681.—Brutus of Alba, or, the Enchanted Lovers, a Tragedy —— —— 1678

2361 Tatham's (John) The Rump: or, the Mirrour of the late Times, a Comedy —— 1661

10 — 2362 Tatham's (John) The Rump: or, the Mirrour of the late Times, a Comedy —— 1660

2363 Tatham's (John) Scots Figgaries, or, a Knot of Knaves, a Comedy —— —— 1652

2364 Tatham's (John) Diſtracted State, a Tragedy, written in 1641 —— — 1651

1 10 — 2365 Tatham's (John) Diſtracted State, a Tragedy, written in 1641, *with head of Tatham, by Vaughan* 1651

9 6 2366 Tatham's (John) Mirrour of Fancies: with a Tragi-Comedy, intitled, Love Crowns the End, acted by the Schollars of Bingham, in the County of Nottingham, 12mo. —— 1657

1 9 2367 Taverner's (William) Plays, viz.—The Artful Huſband, a Comedy.—The Faithful Bride of Granada, a Play, 1704.—The Female Advocates: or, the Frantick Stock-Jobber, a Comedy, 1713.—The Maid the Miſtreſs, a Comedy —— 1708

— 6 2368 Terence's Two Comedies called Andria and Eunuchus, *Engliſh and Latine* —— 1629

1 — 2369 Theobald's (L.) Plays; viz.—The Perſian Princeſs, or, the

the Royal Villain, a Tragedy, 1717.—The Perfidious Brother, a Tragedy —— 1715

2370 Thompſon's (Thomas) Engliſh Rogue, a Comedy 1668

2371 Tourneur's (Cyril) The Revenger's Tragædie 1607

2372 Tourneur's (Cyril) The Atheiſts Tragedie, or, the Honeſt Man's Revenge —— 1612

2373 Trapp's (Rev. Joſeph) Abra-Mule, or, Love and Empire, a Tragedy —— 1704

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2412 Fox's Book of Martyrs, *wood cuts, imp.* 2 vol. 1596
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2414 Theatrum Vitæ Humanæ [illegible] Zuingero, 4 tom. *Baſil. ap. Froeben* 1571
2415 Picart's Religious Ceremonies, *plates*, 4 vol. 1733
2416 Picart's Religious Ceremonies, *plates, large paper*, vol. 1, 3, 4 and 6 —— —— 1737
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2419 Wood's *Athenæ Oxonienſis*, 2 vol. in 1 1691
2420 *Holy Bible, and New Teſtament* *by Barker* 1634
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2422 Speed's Hiſtory of Great Britain —— 1627
2423 The ſame, *with his head* —— 1627
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2434 Shakeſpeare's Plays, *third edit. MS. Title* 1634
2435 Shakeſpeare's Plays, *fourth edit.* —— 1685

FINIS.